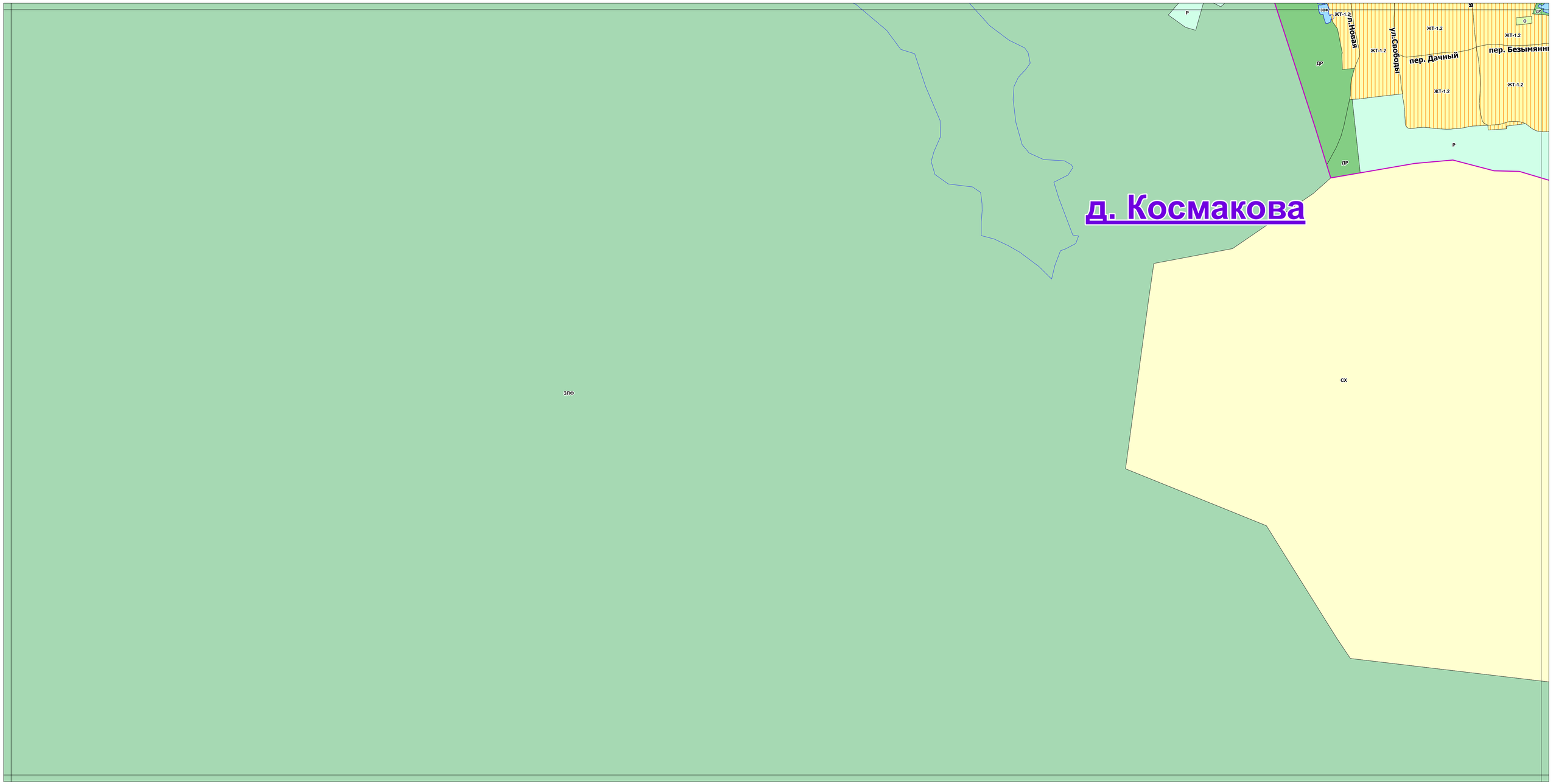Фрагмент № 162